

O HJERTEKÆRE JESUS KRIST
(VOR FADER UDI HIMMERIG)

Mus 71

The first system of handwritten musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The music is written in a simple, melodic style with quarter and eighth notes, and rests. The first staff contains five measures of music, and the second staff contains five measures of music.

The second system of handwritten musical notation also consists of two staves, treble and bass clef, in the same key signature. The music continues from the first system. The upper staff features some chords and a melodic line with a slur over the final two measures. The lower staff continues the accompaniment. The system concludes with a double bar line.

A set of three empty musical staves, consisting of two treble clef staves and one bass clef staff, positioned below the second system of music.

A second set of three empty musical staves, identical in layout to the first set, positioned below the first set of empty staves.