

KOM, HELLIGÄND, GUD HERRE FROM

MAINT 83, ANM.

Star O 6 ®

PED

This is a handwritten musical score for the hymn "KOM, HELLIGÄND, GUD HERRE FROM". The score is written on three systems of two staves each (treble and bass clef). The first system includes a common time signature (C) and a key signature of one flat (Bb). The music is characterized by simple, rhythmic patterns, often using chords and single notes. There are several instances of grace notes (marked with a 'w') and slurs. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line. A small logo "Star O 6" is visible on the left side of the third system, and the word "PED" is written below the bass staff in the same system.